

# GORDON CARLISLE

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## SELECTED PUBLIC ART COMMISSIONS

- 2015 Portsmouth Middle School, Portsmouth, NH: Recreation of the sky and clouds mural for the ceiling of the interior rotunda – 132' sq.  
St. Peter's Roman Catholic Church, Portland, ME: Four mural adaptations for the church's transepts – 264.6' sq., total
- 2012 "Columbus Day Hike Up Rattlesnake," Fourth District Court, Laconia, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a four-panel, panoramic mural for the second floor waiting area – 69' sq.  
"The Dance Hall Mural," The Dance Hall, Kittery, ME: Commission by owner Cary Mabley to paint a WPA-style, four-panel mural for the entrance lobby – 67' sq.  
"Community," John Stark Regional High School, Weare, NH: One-month residency assisting students with the design and painting of their exterior mural – 295' sq.  
South Berwick Public Library, South Berwick, ME: Commission to recreate two water-damaged, decorative ceiling panels – 125' sq., each
- 2011 "A Delicate Balance," Hampton Beach State Park, Hampton Beach, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a mural for the new Seashell Complex Conference Room, depicting the ecological challenge presented by our use of and proximity to this outstanding natural area – 101' sq.  
"Summer on the Souhegan," Merrimack Court, Merrimack, NH: New Hampshire State Council on the Arts Percent for Art grant to create a landscape painting for the second floor waiting area – 24' sq.
- 2010 St. John's Episcopal Church, Portsmouth, NH: Restoration of 1800s trompe-l'oeil mural and plaster work in the church's sanctuary and upper proscenium
- 2009 "Christa and Alan: Space Explorers!" McAuliffe-Shepard Discovery Center, Concord, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a two-panel homage to Christa McAuliffe and Alan Shepherd, stylized to emulate science fiction comics of the 1940s and 1950s

- 2008 The Somersworth Mural, Constitutional Way, Somersworth, NH: A New Hampshire Community Arts Residency leading to the creation of an exterior wall mural depicting Somersworth's "Proud Past, Bright Future" – 1493' sq.
- 2007 "The School by the River," Washington County Community College, Calais, ME: Maine Arts Commission Percent for Art grant to paint five panels for the main entry rotunda – 160' sq.
- 2006 "Rough Crossing," Youth Development Center, Manchester, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a nine-panel, narrative mural for the dining hall – 216' sq.
- 2005 The Portsmouth Brewery, Portsmouth, NH: entryway mural – 47.5' sq.
- 2003 St. Peter's Roman Catholic Church, Portland, ME: Four mural adaptations  
-04 of Renaissance artworks for the church's sanctuary, depicting stages in the life of Saint Peter, plus lettering and decorative painting – 743' sq., total
- 2002 "Windows Coming Home," The New Hampshire Veterans Home, Tilton, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a trompe-l'oeil mural for the entrance corridor wall – 83' sq.
- 2001 New Hampshire Department of Fish and Game, Concord, NH: Ten murals for the department's Discovery Center, depicting the seasons and natural history of the state – approx. 1300' sq., total
- 2000 "Memory Lane," New Hampshire Hospital, Concord, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a mural for an interior corridor wall – 154' sq.
- 1999 "Moosilauke Triptych," Glenclyff Home for the Elderly, Benton, NH: New Hampshire State Council on the Arts Percent for Art grant to paint a panoramic mural for one of the home's dining areas – 103' sq.
- 1998 "Medicine Wheel," Planned Parenthood, Boston, MA: Interior wall mural depicting the history of the organization – 120' sq.
- 1997 "Granite State Patchwork," Fidelity Investments, Merrimack, NH: Three interior wall murals – 180' sq., total  
Sandy Point Discovery Center, Stratham, NH: Interior wall mural – 63' sq.
- 1996 Seacoast Export, Inc., Humarock, MA: modular display booth for international marketing – 182' sq.

- 1995 Waterworks, Nashua, NH: Four interior wall murals – 197' sq., total  
Exeter Hospital, Exeter, NH: Mural triptych – 66' sq., total  
North Hampton Elementary School, North Hampton, NH: interior mural, commissioned by graduating students – 136' sq.  
Muddy River Smokehouse, Portsmouth, NH: interior wall mural – 936' sq.\*
- 1993 College of the Holy Cross, Fenwick Chapel, Worcester, MA: Recreation of the early 20th century decorative painting scheme on the ceiling and walls – approx. 10,000' sq.\*
- 1992 “The Sky’s the Limit,” Laura E. Richards Elementary School (MSAD 11), Gardiner, ME: Maine Arts Commission Percent for Art grant to paint a mural on the ceiling and walls of the library / media center – 346' sq.\*  
Police Standards and Training Facility, Concord, NH: Interior trompe l’oeil mural designed to aid in tactical training procedures – 3,260' sq.\*  
Grace Episcopal Church, New Bedford, MA: Recreation of the original 19th century paint and stenciling scheme on the ceiling, nave, sanctuary, chapel, lobby and foyer (in association with Design and Conservation of New Bedford)\*
- 1991 Barnstable County Superior Courthouse, Barnstable, MA: Re-creation of the original Victorian stenciled design on the courtroom ceiling and entablature (in association with the Society for the Preservation of New England Antiquities)\*
- 1990 Benton Elementary School (SAD 49), Benton, ME: Maine Arts Commission Percent for Art grant to paint six murals in the general entrance lobby on oversized, wooden jigsaw puzzle pieces. Working in collaboration with students and teachers, we created six murals depicting the natural history of the Kennebec region – 408' sq., total\*
- 1989 Hyatt Regency Hotel, Dulles Airport, Washington, DC: Four murals for the hotel restaurant – 158' sq., total\*
- 1988 “When You Plant a Seed,” New Hampshire Pavilion of the Eastern States Fairgrounds, West Springfield, MA: Interior mural depicting New Hampshire’s agribusiness (created in association with the New Hampshire Department of Agriculture) – 1,339' sq.\*
- 1987 “Lest We Forget (The Manchester Mural),” 149 Hanover Street, Manchester, NH: Exterior mural depicting Manchester’s past, present and future (created in association with United Savers Bancorp and the Greater Manchester Chamber of Commerce; destroyed 2005) – 3,384' sq.\*
- 1986 New Hampshire Savings Bank, Concord, NH: interior trompe l’oeil mural behind the bank’s teller line – 744' sq.\*

- 1985 Christ the King Church, Ludlow, MA: Acted as artistic director for the 18-month complete interior redecoration of this Polish Catholic church. Figurative, trompe l'oeil and decorative painting – approx. 10,000' sq.

*\* Specified projects completed in association with Mural Works*

## **SOLO EXHIBITIONS**

- 2015 George Marshall Store Gallery, York, ME  
2009 Kimball/Jenkins Estate, Concord, NH  
Tredwell Contemporary Art, Portsmouth, NH  
2008 Firehouse Center for the Arts, Newburyport, MA  
2005 The Music Hall, Portsmouth, NH  
1994 Cape Neddick Inn, Cape Neddick, ME  
1993 Off the Wall Gallery, Santa Fe, NM  
1991 Manchester Institute of Arts and Sciences, Manchester, NH  
1990 McGowan Fine Art, Inc., Concord, NH  
1989 O'Farrell Gallery, Brunswick, ME  
1980 Knickerbocker Country Club, Tenafly, NJ

## **GROUP EXHIBITIONS**

- 2015 "Flight!" Children's Museum of New Hampshire, Dover, NH  
2013 "Bridging the Piscataqua" Discover Portsmouth, Portsmouth, NH  
"Off the Wall: Satire in Contemporary American Art" Richard Boyd Gallery,  
Peaks Island, ME  
"Labor: the Art of Work," Richard Boyd Gallery, Peaks Island, ME  
"Paste & Pages," Harlow Gallery, Hallowell, ME  
2011 "The Man Show," Three Graces, Portsmouth, NH  
2010 "Flights of Imagination," Children's Museum of NH, Dover, NH  
"Hold Everything," George Marshall Store Gallery, York, ME  
"Teeny Tiny," Three Graces, Portsmouth, NH  
"Seventeen," de Castellane Gallery, Brooklyn, NY  
2008 "A Gathering of New Hampshire Visual Arts Fellows: 1999-2009," Sharon Arts

*See Page 5 for more Group Exhibitions*

- Center, Peterborough, NH
- 2007 "Enormous/Tiny," Nahcotta Gallery, Portsmouth, NH
- 2006 "What is Home?" Nahcotta Gallery, Portsmouth, NH
- 2005 "Landscape," Nahcotta Gallery, Portsmouth, NH  
"Theatre Arts," 100 Market Street Gallery, Portsmouth, NH  
New Hampshire Institute of Art Biennial, Manchester, NH
- 2003 "Applied Arts," 100 Market Street Gallery, Portsmouth, NH  
"Encounter Surrealism," Sanctuary Arts, Eliot, ME
- 2001 "Stone Books," Nahcotta Gallery, Portsmouth, NH  
"From Wyeth to Welliver," Currier Gallery of Art, Manchester, NH  
"Buttonworks," George Marshall Store Gallery, York, ME
- 2000 "New England Views: Real and Imagined," Currier Gallery of Art,  
Manchester, NH
- 1999 "Hunting in the Maine Woods," O'Farrell Gallery, Brunswick, ME
- 1998 Ogunquit Art Association, Ogunquit, ME
- 1995 "New Directions," Barrett House Gallery, Poughkeepsie, NY  
Manchester Institute of Arts and Sciences Biennial, Manchester, NH
- 1994 "Artists Invite Artists," Kingston Gallery, Boston, MA
- 1992 "Imperiled Shores," Baxter Gallery, Portland School of Art, Portland, ME  
"Body Language II," St. Paul's School, Concord, NH
- 1991 Opus 71 Gallery, Hollis, NH  
Belknap Mill Gallery, Laconia, NH  
"Body Language I," Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
North Dakota Print and Drawing Annual, University of North Dakota, Grand  
Forks, ND  
St. Anselm College, Manchester, NH
- 1989 Cambridge Art Association, Cambridge, MA  
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1988 Currier Museum of Art, Manchester, NH  
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1987 Walt Kuhn Gallery, Cape Neddick, ME  
Manchester Institute of Arts and Sciences, Manchester, NH  
Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)
- 1986 Mural Works Studio, Portsmouth, NH (host, organizer, exhibiting artist)

- 1984 University of New Hampshire Art Gallery, Durham, NH  
Vaughan Art Gallery, Portsmouth, NH  
Currier Museum of Art, Manchester, NH  
Silvermine Guild Center for the Arts, New Canaan, CT  
State Street Gallery, Portsmouth, NH
- 1983 Manchester Institute of Arts and Sciences, Manchester, NH  
Plymouth State College Art Gallery, Plymouth, NH  
Silvermine Guild Center for the Arts, New Canaan, CT  
State Street Gallery, Portsmouth, NH
- 1982 Café Pétronella, Portsmouth, NH  
Alley Gallery, Portsmouth, NH  
Prescott Park Arts Festival, Portsmouth, NH
- 1981 Martello Art and Historical Society, Key West, FL

## **AWARDS**

- 2007 New Hampshire Art Association's "Vision and Voice: Art as Social and Political Commentary," Grand Prize winner
- 2004 Maine Arts Commission, "Good Idea Grant"
- 2003 New Hampshire Chronicle, WMUR-TV, Manchester, NH (profiled as a mural artist)
- 1999 New Hampshire State Council on the Arts, Individual Artist Fellowship
- 1997 The New Hampshire Creative Club, Award for Creative Excellence  
(in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1996 Graniteer Award for Best in New Hampshire Advertising Design (in association with Brown and Co. Graphic Design, Inc., Portsmouth, NH)
- 1988 Prescott Park Arts Festival, Portsmouth, NH (Best in Show)
- 1981 Key West Art Center Festival, Key West, FL (Best in Show)

## COLLECTIONS

Bates College, Lewiston, ME  
Chubb Life Insurance Company, Concord, NH  
Currier Museum of Art, Manchester, NH  
Deloitte and Touche, Boston, MA  
Fidelity Investments, Merrimack, NH  
Holland, Mark and Martin, Boston, MA  
Massachusetts General Hospital, Boston, MA  
New Hampshire Department of Revenue, Concord, NH  
Ronald Furst, Diane Taylor, York, ME  
Richard L. Schumann, Conway, NH

## REPRESENTATION

CaFE (CallForEntry.org)  
Cambridge Arts Council, Cambridge, MA  
George Marshall Store Gallery, York, ME  
Maine Arts Commission, Augusta, ME  
New Hampshire State Council on the Arts, Concord, NH  
UrbanArts, Boston, MA

## PUBLICATIONS

- 2015 **Rudolfoletto, A Christmas Operetta for Gifted Reindeer** (children's book cover art and illustrations), Douglas Lanphier Wheeler, Peter E. Randall Publisher  
Portsmouth, NH
- 2014 **T.J. Retlaw**, by Captain Frank Bohica, METO Power Press: Interior illustrations
- 2011 **Birthright of a True Humanity**, Stephen Kellert, Yale University Press, New Haven, CT
- 2009 **Image Art Workshop**, Paula Guhin, Creative Publishing International
- 2008 **Music and Motion Manual: the 1930's**, by Susan Reid/Music and Motion Co.,  
Eliot, ME: cover art and interior illustrations
- 2007 **Music and Motion Manual: the 1920's**, by Susan Reid/Music and Motion Co.,  
Eliot, ME: cover art and interior illustrations

- 2006 **Patriot's Reward**, by Stephen Clarkson, Peter E. Randall Publisher, Portsmouth, NH: cover art
- 2005 **Art on the Walls: Murals in New England**, RJD Enterprises, Rehoboth, MA  
**Collage Sourcebook: Exploring the Art and Techniques of Collage**, Rockport Publishers, Gloucester, MA
- 2001 **Quest For Liberty**, by Robert Rowe, Peter E. Randall Publisher, Portsmouth, NH: cover art
- 2002 **The Café Review**, Yes Books, Portland, ME  
**River City: "The Elvis Issue,"** Dept. of English, University of Memphis, Memphis TN
- 2001 **Finding Balance: A Field Guide for Planning** (CD-ROM using interactive illustrations), Cooperative Institute for Coastal and Estuarine Environmental Technology, University of New Hampshire Video Services, Durham, NH  
**The Café Review**, Yes Books, Portland, ME
- 1997 **Portrait Inspirations**, Quarry Books, Rockport, MA  
**Crow Milk: Poems by Rick Agran** (cover art and illustrations), Oyster River Press, Durham, NH
- 1996 **Collage Art**, Jennifer L. Atkinson, Quarry Books, Rockport, MA  
**The Best of Acrylic Painting**, juried by Alfred M. Duca and Lynn Loscutoff, Quarry Books, Rockport, MA  
**Eye of the Glider: Shadow on Cape Cod** (cover painting and illustrations), Robert D.B. Carlisle, Stageneck Publications, Chatham, MA
- 1993 **In the Land of the Lotus Eaters** (cover painting and illustrations), Robert D.B. Carlisle, Stageneck Publications, Chatham, MA
- 1980 **The Lenni Lenapes Always Came Home** (cover and illustrations), Robert D.B. Carlisle, Noryb Ventures Publications, Montclair, NJ

## **THEATRICAL AND MUSICAL COLLABORATIONS**

- 2013 **Cape May**, Kent Stephens StageForce: set design
- 2012 **I Married an Alien!** Poolyle Productions: editor, publicity designer  
**Red**, The Public Theatre: scenic painting
- 2010 **The Moose in Me, the Moose in You!** Poolyle Productions: editor, set designer
- 2009 **Lamplight Dialogues: A Nighttime Journey Into the Ghost Lives of Puddle**  
-10 **Dock**, written and directed by Kent Stephens: actor, composer, musician



- 2009 **A Very Ida Christmas**, Poolyle Productions: editor, set and publicity designer  
**Mid-life Crisis Cabaret**, Poolyle Productions in collaboration with Pat Spalding: co-creator (actor, song composer and musician, set and publicity designer)  
**Creekman**, Harbor Light Stage: scenic design and painting
- 2008 **Shutting Up Peggy Lee**, Poolyle Productions: editor, set designer  
**Urinetown**, Brewster Academy: scenic design and painting  
**Pirates or Patriots?** Harbor Light Stage: scenic design and painting
- 2005 **Ida's Havin' a Yard Sale!** Poolyle Productions: co-creator (editor, theme song composer and musician, set and publicity designer)
- 2003 **Pardon My French!** Poolyle Productions: musical composer, musician, voices and sound effects technician, graphic designer, researcher
- 2002 **Yellowjackets**, with Susan Poulin as part of "Reflections on 9/11, a Gift to the Community" at the Portsmouth Music Hall: writer and performer
- 2000 **Frog Stuck in the Ice: A Franco-American Story**, with Susan Poulin and Michael -01 Parent, commissioned by L/A Arts: editor, actor
- 1998 **Spousal Deafness and Other Bones of Contention**, Poolyle Productions: co- -99 creator (co-writer, musical composer, musician, actor, set and graphic designer)
- 1998 **A Dragon in George's Park**, with Susan Poulin, commissioned by the Greater Piscataqua Community Foundation to promote their Arts Builds Community project: co-creator (co-writer, actor, musician, set designer)
- 1997 **Ida: Woman Who Runs With the Moose**, Poolyle Productions: co-creator (co-writer/editor, set and graphic designer, musical composer)
- 1995 **In My Head I'm Thin**, Poolyle Productions: co-creator (co-writer/editor, set -96 and graphic designer, musical composer, musician, actor)
- 1993 **Cleaning House**, with Susan Poulin: set and graphic designer, director
- 1992 **The Perfect Match**, with Susan Poulin: set and graphic designer, director
- 1989 **GLJ: Take It To The Bridge**, with Linda and John Ellison, 12-song cassette: composer, producer, arranger, musician, art designer

## VIDEO VOICE-OVER AND ON-CAMERA WORK

- 2005 **It's Who You Know**, for WMTW, Channel 8 (Maine) and Morgan, Smith and Cronin: OC work
- 2002 **Plants: They Grow on You!** University of New Hampshire Video Services: OC work
- Stormwater Runoff: There Is No Away**, University of New Hampshire Video Services, for Seacoast Stormwater Coalition: OC host
- Yellowjackets**, with Susan Poulin, for Maine Public Radio and Rocky Coast Radio Theatre's "Reflection on September 11th": performed original radio theatre
- 1999 **Get Your 30**, for University of New Hampshire Cooperative Extension: OC work
- 1998 **QuickBooks for Accountants** and **QuickBooks for Small Business Owners**, for Advanced Learning Systems: OC work
- Making Ends Meet**, for NH Department of Welfare: OC work
- Get Milk!** a dairy employee best practices videotape for The George Walker Trust, winner of CINE Golden Eagle Award: OC work
- 1989 Technical video presentations for The Foundation for Seacoast Health, Itran  
-01 Corporation, Acuity Imaging Inc., Impec Corp., Northeast Robotics, I.D. Matrix Corp., and Computer Identics (all through Sarian Scientific Video): VO work

## WORK EXPERIENCE

### 1973 — present

Freelance Artist: offering a wide range of artistic services, including murals, paintings, portraits, graphic design, scenic painting and illustration

### 1984 — 1994

Mural Works, Portsmouth, NH: partner, designer and painter of interior and exterior murals and decorative wall treatments throughout New England

### 1977 — 1981

Street Portraitist, Rue St. Amable, Montreal, PQ, Canada

### 1973 — 1975

Silver Brothers, Capitola, CA: partner, designer and screen printer; designing and printing creative commercial imagery on fabric and paper

## EDUCATION

1973 San Francisco Art Institute, San Francisco, CA: B.F.A., Printmaking